

B I O G R A P H Y

SPENCER BREWER

For over 30 years, Spencer Brewer has been a composer/pianist/performer on the cutting edge of instrumental music- inspiring audiences and listeners worldwide with his piano skills and hauntingly unique melodies.

With 14 solo and duet albums currently to his credit, he received acclaim for his #1 hit record on Billboard, R & R, The Gavin Report and the Mac Report, "The Pipers Rhythm". His 1989 release "Dorians Legacy", went #1 on the charts, lodging in Billboards Top 10 chart for 9 months in the NAC market. His release, "Torches on the Lake" with world famous windman Paul McCandless charted on Billboards Contemporary Jazz chart and won rave reviews nationwide. He is released a double CD set in 2008 entitled Cinematic which received the finest reviews in his career as a composer and producer.

Spencer's music is being heard and used the world over daily due to his unique gift for weaving memorable, enchanting melodies within beautifully lush arrangements. His music has been featured on The Oprah Winfrey Show, The Barbara Walters Show, the 1988, 1992 and 96 Olympic World games, NPR, CNN, virtually every airline in the skies and 100's of other TV programs and movies across the globe on a daily basis. He wrote the National YMCA theme song, the National Big Brothers/Big Sisters Theme Song, the theme song for the Japanese Postal Service and scored Lee Mun Wah's award winning films on racism "The Color of Fear" and "Last Chance for Eden". He also contributed music for feature films such as "Heartwood" with Hillary Swank & Jason Robards, "The Gifts of Grief" with Isabel Allende and Reverend Cecil Williams and was honored as the National Musical Ambassador for Big Brothers/Big Sisters for five years performing across America with many celebrities. He also led new efforts with BB/BS educating individual cities how to put on events and fund raising concerts in conjunction with their sponsor Arby's.

In 1995 he started Laughing Coyote Productions, lcastudio.com, a recording studio dedicated to recording and producing audiophile recordings for the acoustic music market. Some of his clients have included Alex de Grassi, Joe Craven, Holly Near, Gene Parsons, Barbara Higbie, Michael Manring, Phil Aaberg, Darol Anger, Steve Erquiaga and many others. In 1999 alone, he engineered and produced 24 recordings out of his Northern California facility with over 200 recordings made out of LCP to date. One of his hobbies is collecting vintage microphones to help the myriad of recording projects that cycle through LCP.

In 1998, he was the founder of the startup corporation, HighWired Inc, highwiredinc.com, MyFunVoice.com. HW is a 'first to market' company providing the world-wide Telecom and web-based messaging industry with the ability to create and combine a wide palette of rich-media content with a person's voice message to enable users to have a more unique, creative and fun experience on virtually every platform of messaging available. HighWired makes messaging fun and easy across all digital and web based platforms worldwide. The entire 2500+ content library was made at his facility.

In 2003, he started the Ukiah Music Center, ukiahmusic.com a music store 'where music begins'. His passion, which also helps fuel the store, is restoring, buying, selling, tuning and doing virtually anything with the piano. In any given year he works on 100's of pianos and is a member of the Piano Technicians Guild. From his love of the piano, he hosted for two years a once a month a radio show entitled, 'The Wonderful World of Pianos' which documented the composers, players and manufacturers lives and music since the inception of the piano.

Spencer firmly believes in contributing back to his local community of Mendocino County. While donating dozens of private concerts over the years for local non-profit agencies, eighteen years ago he started and still runs the highly successful "Sundays in the Park" free six-part summer concert series with over 20,000 attendees a summer in Ukiah, CA. It is also the only on-going solar powered concert series in the world. He has also created the series 'Live at the Playhouse', 'The Professional Pianist Series', 'Happination', 'BandSlam in the Plaza', 'Acoustic Café', 'Sunset at the Cellars', "Lightening Jam with Kris Kristoffersen" and is a consultant to many performance organizations throughout the area regionally.

Spencer conceived and spearheaded the 56-acre Redwood Valley Outdoor Educational Facility, which gives kids K-12 the opportunity to experience and learn about nature and the environment in an outdoor facility. He also is one of the founding members of the Ukiah Educational Foundation; a foundation designated to supplying the public school system and students with grants, funds and scholarships from donations and bequeaths. He and his wife operate their home as an emergency foster care home for high-risk youth and in 2001 he was one of three people to be nominated for Ukiah's "Citizen of the Year" award and in 2008 he won the Mendocino County Arts Champion Award.

Truly a Renaissance man, Spencer not only contributes his musical talents where he can, he also strives to give back to his local community.